

**PROPOSED MIXED USE ART CENTRE, ABUJA.  
(EXPLORING A STRATEGY FOR INTEGRATING ACADEMIC-MIXED USE  
FACILITY WITH PRODUCTION, EXHIBITION AND SALES ACTIVITIES)**

**BY**

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MASTER OF SCIENCE (M.Sc.) DEGREE IN ARCHITECTURE**

**APRIL, 2017**

## **DECLARATION**

I, Rotimi David Olaoluwa of the department of Architecture, College of Science and Technology, School of Post Graduate Studies, Covenant University, Ota, hereby declare that this thesis work is a personal academic undertaking carried out under the supervision of DR. P. A. Aderonmu of the Department of Architecture, Covenant University, Ota, and that all contributory references have been duly acknowledged.

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Student's Signature

## ACCEPTANCE

This is to attest that this dissertation is accepted in partial fulfilment of the requirement for the award of the degree of Masters of Science (M.Sc.) Degree in the department of Architecture, college of science and technology, Covenant university.

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## **DEDICATION**

This design thesis is dedicated to God Almighty, from whom I received unlimited strength and inspiration.

The Rotimi Family

The Odebiyi Family

The Ogunyemi Family

The Adeboye Family

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## TABLE OF CONTENTS

Declaration .....	i
Acceptance .....	ii
Certification .....	iii
Dedication.....	iv
Acknowledgement .....	v
List of Plates .....	xviii
Abstract.....	xxi
CHAPTER ONE.....	1
Introduction .....	1
1.1. Background to the study .....	1
1.2. Statement of Problem .....	3
1.3. Aisms and Obectives of the Research .....	4
1.4. Scope of the Study.....	4
1.5. Justification of the Study .....	5
1.6. Research Methodology .....	5
1.7. The Client .....	5
1.8. Location.....	6
CHAPTER TWO .....	8
LITERATURE REVIEW .....	8

2.1. Definition and Descriptions .....	8
2.1.0. What is Art? .....	8
2.1.1. Branches of Art.....	10
2.1.2. State of Visual Art in Nigeria .....	12
2.1.3. Art School.....	17
2.1.4. Arts and Crafts as spring board for sustainable development and industrialization in Nigeria .....	18
2.1.5. Art Production .....	19
2.1.6. Art Exhibition Gallery .....	20
2.1.7. Art Studio .....	22
2.1.8. What is an Art Centre? .....	24
2.2. Brief History of the Building Type .....	27
2.2.0. 1914 – Vooruit Art Centre, Ghent, Belgium. ....	28
2.2.1. 1940 – Walker Art Centre, Minneapolis, Minnesota, USA.....	29
2.2.2. 1966 – Burchfield Art Centre, New York, USA. ....	30
2.2.3. 1984 – Artcentre, South Florida, USA .....	31
2.2.4. 1971 – Chapter Arts Centre, Wales, UK. ....	31
2.2.5. 1972 - Aberystwyth Arts Centre, University College of Wales, Wales, UK. ....	32
2.2.6. 1989 – Wysing Arts Centre, Cambridge, UK.....	34
2.2.7. 2005 – Bangkok Art and Culture Centre, Bangkok, Thailand .....	36
2.2.8. 2010 – Artisphere Art Centre, Virginia, USA .....	37
2.3. Types of Art centres. ....	38
2.4. Functions, Spaces and Relationship between Spaces Common in Art Centres .....	38
2.5 Unique Solutions to specific problems in the building type. ....	39
2.6 Common Technological and Environmental Solutions in the Art Centres .....	39
2.6.1. Structural Form .....	39
2.6.2. Materials .....	42



2.6.3. Lighting .....	44
2.6.4. Ventilation .....	46
2.7. Conceptual Approach to the design of Art Centres.....	48
2.7.1 Iconography .....	48
2.7.2. Adaptive reuse .....	51
2.7.3. A Study of Visual Arts Building for University of Iowa .....	53
2.8. Major Problems in the design of Art Centres.....	58
2.8.1. Lighting: .....	58
2.8.2. Functionality .....	66
2.8.3. Siting.....	66
2.8.4. Landscaping: .....	67
2.8.5. Architectural Character.....	68
2.8.6. Interior Design .....	70
2.8.7. Flexibility .....	71
2.8.8. System Buildings: .....	72
2.8.9. Energy Conservation: .....	73
2.8.10. Circulation: .....	75
2.8.11. Corridors & Passages.....	76
CHAPTER THREE .....	79
Detailed study of indigenous nigerian art and architecture materials and methods .....	79
3.1. Introduction .....	79
3.2. Indigenous Architecture, Materials and Ornamentation. ....	80
3.3 Prospects of National Identity through Indigenous Architecture, Materials and Ornamentation....	86
3.4.0 Ornamentation in Architecture in Nigeria .....	88
3.4.1 Courtyards .....	91

CHAPTER FOUR .....	94
CASE STUDIES .....	94
4.1 introduction .....	95
4.2. Case Study 1- Nike Art Gallery and ARt Centre .....	95
4.3 Case study 2: TERRA KULTURE.....	101
4.4 Case study 3: AHMADU BELLO UNIVERSITY DEPARTMENT OF ARCHITECTURE, INDUSTRIAL DESIGN AND FINE ART.....	110
i. Location of Project .....	110
ii. The Brief.....	110
iii. The performance of the building in terms of.....	110
4.5 Case study 4: niversity of Lagos Department of creative Art .....	116
i. Location of the project.....	116
ii. The brief .....	116
iii. The performance of the building in terms of.....	116
iv. Analyse the case studies using your area of interest .....	122
4.6 CASE STUDY 5: Le Lieu Unique Art Centre, France .....	123
CHAPTER FIVE .....	130
Site and environmental analysis .....	130
5.0 Introduction .....	130
5.1 The criteria for choosing a site .....	131
5.2 The choice of site, location and visibility .....	131
5.2.1. Location of the Site: .....	133
5.2.2. Geography and Climate of Abuja .....	136

5.2.3. Factors affecting Design of the Building on Site.....	136
5.3 Features of the site.....	140
5.1 Site Analysis.....	140
5.1.1 Accessibility .....	141
5.1.2 Topography and Vegetation .....	141
5.1.3 Environmental Factor .....	142
CHAPTER SIX .....	145
Design criteria .....	145
Project goals and objectives .....	145
6.1 Functional and space criteria.....	146
6.1.2. Spaces, sizes and relationships .....	146
6.1.1 Equipment and Operational Requirements.....	150
6.1.2 Performance Requirement .....	153
6.2 Technological and Environmental Criteria .....	159
6.2.1 Materials and Finishes.....	159
6.2.2 Services .....	160
6.3 Behavioural and Aesthetic Criteria .....	162
6.3.1 Accessibility .....	162
6.3.2 Functionality.....	162
6.3.3 Safety.....	162
6.3.4 Security.....	163
6.3.5 Circulation.....	163
6.3.6 Aesthetics .....	163
CHAPTER SEVEN .....	164

Approach to the design .....	164
7.0 design philosophy, concepts and its justification .....	164
7.1. design development process .....	164
References .....	169

## LIST OF FIGURES

Figure 1; Students in a studio classrooms described by Carleton University .....	24
Figure 2: The Arts Centre Vooruit in Ghent. ....	28
Figure 3: Side wall of Vooruit.....	<b>Error! Bookmark not defined.</b>
Figure 4: Walker Art Center, Cherry Spoon (Sculpture Garden), Green Walls in the Conservatory (Sculpture Garden) .....	30
Figure 5: Walker Art Centre's Cargill Lounge .....	<b>Error! Bookmark not defined.</b>
Figure 6: Design class at the Walker Art Center (1941), .....	30
Figure 7: Wysing Arts Centre   Arts Council, .....	35
Figure 8 Interior of an Exhibition Space in the BACC, .....	36
Figure 9: Exterior View of the BACC at Night. Source: .....	<b>Error! Bookmark not defined.</b>
Figure 10: Flintridge Preparatory School's Performing Arts Centre.....	<b>Error! Bookmark not defined.</b>
Figure 11: South elevation showing trellis structure and roof. ....	40
Figure 12: View Showing Trellis detail .....	41
Figure 13: Detail of the Angel Hair® Stainless Steel and structural steel for Fisher Centre.....	<b>Error! Bookmark not defined.</b>
Figure 14: Drawing of the panel layout and expansion joints for Fisher Center at Bard College.....	43

Figure 15: Fabricating the Fisher Center stainless steel and aluminum panels at A. Zahner Company in Kansas City. ....	44
Figure 16: Interior and exterior of Fisher Center, viewed through the massive glazing system on the front entrance. ....	<b>Error! Bookmark not defined.</b>
Figure 17: Black Family Visual Arts Center / Machado and Silvetti Associates, .....	45
Figure 18: a central atrium space, which brings light and air into the core of the urban block, ...	46
Figure 19: Carpenter Centre for the Visual Arts, .....	47
Figure 20: Floor Plan of Carpenter Centre for the Visual Arts, .....	48
Figure 21: Tempe Centre for the Arts, .....	49
Figure 22: A view of the building showing its resemblance to a stealth fighter jet, .....	50
Figure 23: The stealth Fighter jet. ....	50
Figure 24: Baiyunting Culture and Art Center, .....	52
Figure 25: View of the arts centre showing the new atrium,.....	53
Figure 26: Interconnection: Horizontal Programs, Vertical Porosity,.....	54
Figure 27: Multiple Centres of Light Showing the seven vertical cut-outs, .....	55
Figure 28: Showing Corridors as Horizontal Meeting Spaces, .....	56
Figure 29: Showing Campus Space Definition/Porosity,.....	57
Figure 30: Showing Shaded Spaces, .....	58

Figure 31: translucent roof at Taliesin West in Scottsdale, AZ, designed by Frank Lloyd Wrights, .....	60
Figure 32: The Nelson-atkins Museum Of Art,.....	61
Figure 33: Examples of various Methods of Day Lighting, .....	62
Figure 34: Accent Lighting in Taliesin by Frank Lloyd Wright .....	63
Figure 35: Accent lighting Illustrated.....	64
Figure 36: The benefit of a side lit corridor, .....	65
Figure 37: Art Centre Site Considerations. ....	67
Figure 38: Landscaping Functions, .....	68
Figure 39: Interior Design Elements: .....	69
Figure 40: Interior Design Elements. ....	71
Figure 41: Flexibility.....	72
Figure 42: Building Systems .....	73
Figure 43: Energy Saving Possibilities.....	74
Figure 44: Zaha Hadid. MAXXI: National Museum of XXI Century Arts, Rome, sketch image of interlocking arrangement of corridors/galleries, 1998- 2008 .....	77
Figure 45: diagram shows visitor flows .....	78
Figure 46: Example of ornamentation in Modern Decoration on the Emirs Palace.....	81

Figure 47: Ornamentation with Colour in Kano, Nigeria.....	82
Figure 48: View of the facility designed by Ehrlich Architects for the Ahmadu Bello University Theatre Arts Department with Ornamentation .....	84
Figure 49: Figure 59: View of ornamentation in progress with Concrete being used. ....	85
Figure 50: Kano, Nigeria. Hausa architecture. ....	85
Figure 51Fascia board .....	86
Figure 53: Types of Courtyards.....	92
Figure 54: Courtyard house with covered galleries and an internal pool for evaporation, day and night situation. Source: Climate responsive Building (SKAT, 1993), <a href="http://www.nzdl.org">http://www.nzdl.org</a> .....	93
Figure 55: Schematic of typical Yoruba Compound Layout.....	94
Figure 56: Exterior of the gallery .....	97
Figure 57: Entrance door into the gallery .....	100
Figure 60; The Court 1.200 sq. meters (almost 13.000 sq. foot), exhibition hall, .....	124
Figure 61: The performance space, 620 sq. meters (almost 6.700 sq. foot), 532 seats, up to 1.500 standing places (4.000 if the wall is open on the Court). ....	124
Figure 62: The silo workshop, an artist workshop, .....	125
Figure 63: The workshops, over 1.000 sq. meters.....	125
Figure 64: The music lounge. ....	126



Figure 65: The bookstore,.....	126
Figure 66 the bar,.....	127
Figure 67: The reception / ticket booth. ....	127
Figure 68: The gift shop. ....	128
Figure 69: The hammam. ....	128
Figure 70: The tower LU. ....	129
Figure 71: Map of Nigeria Showing Abuja,.....	133
Figure 72: Map of Abuja. ....	134
Figure 73: Satellite View of Abuja, Showing Landmarks and Important Places.....	134
Figure 74: Satellite View of Abuja, Showing the Region of Piwoyi Village and the Existing Nike Art Gallery and Workshop. ....	135
Figure 75: Satellite View of Piwoyi Village Showing Nike Art Gallery and the adjoining Buildings as well as the Airport Road. ....	135
Figure 76: Google earth image of the Site super imposed with the Survey drawings. ....	140
Figure 77: A view of the adjoining street to the main road, Piwoyi Village Abuja. ....	141
Figure 78: Section through the site. Retrieved from Google earth March 2016. ....	141
Figure 79: Weather and Climate condition for Abuja .....	142
Figure 80: Average rainfall Nigeria Abuja.....	143

Figure 81: Acoustic Control Seating Source: Metric Handbook (1999).....	151
Figure 82: Showing the Orchestral Pit and Lift.....	154
Figure 83: Showing the Lift Partially Raised for Adding More Seating.....	154
Figure 84: Showing Fully Raised for Maximum Stage Size .....	155
Figure 85: Row to Row Dimension and Clearway with a. fixed seating and b. tipped seating ..	156
Figure 86: Graphical Representations of Vertical Sightlines .....	156
Figure 87: Ways Exhibits can be Displayed Source: Metric Handbook (1999) .....	158
Figure 88: Generic Plans for Exhibition Areas Source: Metric Handbook (1999) .....	159
Figure 89: Functional Site Zoning of the Art Centre .....	165
Figure 90: Bubble Diagram for Ground Floor .....	166
Figure 91: First Floor Bubble Diagram .....	166
Figure 92: Second Floor Bubble Diagram.....	167
Figure 93: Third Floor Bubble Diagram .....	167
Figure 94: Concept Ground floor Plan Showing the N-I-K .....	168
Figure 95: Concept First floor Plan .....	168

Plate 14: Wooden floor in the craft shop.....	104
Plate 15: Inspector chamber and pumping machine on the site. ....	105
Plate 16: Storex tank suspended with scaffold. ....	105
Plate 17: Ramp leading to the art gallery. ....	106
Plate 18: Stairs leading to roof garden. ....	107
Plate 19: The craft shop and book shop.....	108
Plate 20: Exterior view of the centre. With landscaping. ....	109
Plate 21: Panoramic View of the Exterior of the Department of Visual Art and Industrial Design, Ahmadu Bello University. Zaria, Nigeria. ....	111
Plate 22: Panoramic View of the Final Year Painting Studio Showing the Windows in one direction. ....	111
Plate 23: Exhibition area showing the marble tiles. ....	112
Plate 24: The Kiln Section of the Ceramics Section of the department of Industrial Design finished with concrete. Source: Authors Fieldwork (2015) ....	113
Plate 25: A classroom for Graphics Design section of the Industrial Design department showing the arrangement of chairs and tables, the unidirectional fenestrations and the screeded floor finish. .....	113
Plate 26: One of the textile Studios. Source: Authors Field Survey. ....	114
Plate 27: The Wash hand basin of the Textile Studio and the dye area. ....	114

## LIST OF PLATES

Plate 1: Relief Sculpture for ornamenting the interior of the Nike Centre for Art and Culture in Abuja. Source: Authors Fieldwork.....	88
Plate 2: Bird Shaped Design as relaxation spot with traditional mud usually very cool in the heat. ....	<b>Error! Bookmark not defined.</b>
Plate 3: Entrance gate into the gallery .....	95
Plate 4: A Panoramic View of the ground floor with visitors on looking .....	96
Plate 5: The Fourth Floor with the wooden staircase leading to the penthouse. ....	98
Plate 6: Staircase within the gallery. ....	99
Plate 7: Lighting types in the gallery.....	99
Plate 8: Interior Panoramic view of the fourth floor. ....	100
Plate 9: Signage at the entrance of the centre.....	101
Plate 10: The art gallery Source: Author’s fieldwork (2015).....	102
Plate 11: The reading room .....	103
Plate 12: Exterior view of the centre, showing the various finishes .....	103
Plate 13: Bamboo ceiling in the restaurant.....	104

Plate 28: The Sculpture garden besides the building. Source: Authors Fieldwork (2015) .....	115
Plate 29: Student at work in the ceramics studio.....	115
Plate 30: A panorama of the Department of Creative Arts Building, University of Lagos.....	116
Plate 31: Lecturers Offices on the first floor. ....	117
Plate 32: Image showing classrooms and studios on the ground floor.....	117
Plate 33: Large Mural on the walls at the entrance of the Building. ....	118
Plate 34: Another wall mural on the wall of the hall.....	118
Plate 35: Wooden floor finish for the dance Studio. ....	119
Plate 36: Staircase finished with Non-slip Tiles.....	120
Plate 37: Stairway decorated with student’s artworks and adequate lighting. ....	120
Plate 38: A view of the lecture rooms. ....	121
Plate 39: A view of the painting studio. ....	122

## **ABSTRACT**

Nigeria is currently in the stage of developing and creating an identity for Nigerian Art or Nigerian Architecture. This thesis is a step ahead in creating a hub for the nurturing and development of Art in Nigeria with Respect to Exhibition, Education, Production, Sales and a market place for the arts in Nigeria. This thesis has also created an Architectural statement that depicts and showcases the Features of Nigerian traditional Architecture in its most modern form to complement the efforts towards Art Development in Nigeria.

Data for this study was obtained from two principal sources - the primary source was through interviews with current students of existing Art and Architecture Schools and Galleries and Industrial facilities, case studies through visits to the Nike Art Gallery and other galleries and a number of Art, Design and Architecture departments in Top tertiary institutions in Nigeria. The secondary source data was from books, documents, the Internet and any other material that will be of relevance to this study.

This thesis takes a look at the development of Art in Nigeria from its inception and how it has evolved into its current state. The Hybrid nature of the proposed Art Centre as opposed to any other facility that exists in Nigeria required a wider range of case studies. Focus on Ornamentation and Murals as a major form of Aesthetics, Open Courtyards for Ventilation and Lighting, Sustainability in the use of Traditional Materials and Functionality in the allocation of the necessary spaces as well as integrating them properly.

The knowledge acquired at each stage of the research project was combined and utilized in creating a design proposal for a mixed use Art facility that would incorporate production, Education, Sale, recreation and Exhibition of Indigenous and contemporary Nigerian art and design with the use of Indigenous Materials and Aesthetics.